

# GHOST NOTE COMPETITION 2008

Competition for compositions for the Bösendorfer Computer Grand Piano

## Terms and conditions of the GHOST NOTE COMPETITION

In case any of the following terms and conditions (indicated with § and a number) or parts of it turn out to be invalid, the competition is still subject to all other terms and conditions mentioned below.

### §1 Contents

The KOFAKTOR - Organisation (for Composition Research and Fusion of the Arts) announces an international competition for compositions for computer piano music. A jury installed by KOFAKTOR will award a prize to a composition for computer piano.

Although the terms and conditions may be provided in several languages, the German original version is legally valid.

### §2 Awards

Main award shall be a VST-sampling plug-in with piano-sound.

Apart from the winning composition, up to seven further compositions selected from all submissions will be performed at the KOFAKTOR- chamber music art festivals (December 12<sup>th</sup> 2008 in the Bösendorfer piano factory). The composers of the selected compositions will receive their piece of music recorded on CD and (backstage) passes for the concert. The names of the composers of the selected compositions will be announced on the webpage [www.kofaktor.com/ghost\\_note\\_competition](http://www.kofaktor.com/ghost_note_competition).

*KOFAKTOR does not intend to perform an award ceremony. The decision of the jury installed by KOFAKTOR shall be final.*

### §3 Composers

Composers must be born before 1<sup>st</sup> of January 1988. There are no further age restrictions. There are no restrictions as far as nationality of the composer is concerned.

The composer must submit his work in person.

The submitting composer confirms that the information (e.g. personal data, creatorship) provided does not deviate from the truth.

### §4 Requirements for a successful submission

The pieces of music may have been previously released (performed or published in any other way). The compositions should not exceed a length of 7 minutes time.

A winner will be selected solely by one core criterion, which is embodied by the aesthetic necessity for the piece to be performed on a Computer Grand Piano. However possible, general style aspects, aesthetic-ideological aspects or matters of taste will be excluded as criteria for selecting a winner.

In the concert, the pieces will be played from *Standard-MIDI-Files!*

KOFAKTOR retains right to play the selected pieces of music alongside (mute) video films. The composer grants a permit for that type of performance.

(Members of KOFAKTOR are excluded from the competition. Compositions by KOFAKTOR members will be performed in a 2<sup>nd</sup> part of the concert)

## **§5 Submission**

Submission is not anonymous –due to the organiser’s personal opinion that anonymous assessment is hard to realise.

### **a.) Address, submission dead-line**

Postal submission only.

All submissions that arrive until December the 1<sup>st</sup> 2008 will be considered.

**PLEASE NOTE that the date of arrival in the KOFAKTOR office is crucial!**

From now on (31<sup>st</sup> August 2008) submissions for the *Ghost Note Competition* can be sent to:

**KOFAKTOR  
Ghost Note Competition  
Liechtensteinstraße 73-3  
1090 Wien**

The sender must cover all mail charges.

Please note that KOFAKTOR is unable to return your material (without exceptions).

### **b.) Submission fee**

For each submission the composer encloses 15 US \$ (US-Dollar) or 10 € (Euro) in cash (bank notes). Multiple submissions per composer are permitted, but for each submission a *fully completed* submission form **MUST** be sent to KOFAKTOR (ready for download at [www.kofaktor.com/ghost\\_note\\_competition/form](http://www.kofaktor.com/ghost_note_competition/form)).

The fee must be paid for each composition submitted.

The submission is only valid if the form is signed, the date and place of the submission is indicated and the submission fee is enclosed.

## **PAYMENT NOTE**

If the amount of cash enclosed as a submission fee is incorrect, please accept our procedure as follows:

If you enclose *more money than required*, the excess money will be donated to KOFAKTOR. If you enclose *less money than required*, the submission will be disqualified and any money enclosed will be donated to KOFAKTOR.

### **c.) Audioformat**

Enclose the composition as a standard MIDI-file on a data-CD. In case there are more files on the CD, please name them accordingly.

### **d.) Data protection**

KOFAKTOR strictly adheres to a policy of discretion with any personal data submitted.

**e.) Refund of the submission fee is inapplicable.**

**IMPRESSUM:**

The organiser of the concerts and the Ghost Note Competition is  
KOFAKTOR –Gesellschaft für Kompositionsforschung und Verbindung der Künste  
Organisation number: 183001839  
Rainergasse 17-2-18, 1040 Wien  
President: Mario Rosivatz, chancellor: Lee Young-Ok  
Postal address: KOFAKTOR –Liechtensteinstraße 73-3, 1090 Vienna, AUSTRIA

**Technical layout checklist**

No additional instruments  
No preparations  
No “electronics“ (like audio tapes etc.)  
No interactive programs  
Only a standard MIDI-file, containing tempo, dynamics, pedal

**Technical limits of the Bösendorfer Computer Grand Piano CEUS.**

More or less: what is ever possible on a MIDI-piano, works also with the Bösendorfer Computer Grand Piano CEUS.

However, the Computer Grand Piano CEUS is not a piano module based on samples. It is a high-tech- and a physical instrument. That means real articulation of strings by hammers. The product-manager of the CEUS asserts that the grand piano is processing external MIDI-data effortlessly using a sophisticated algorithm for the interpretation of this information. The frequencies for repeating sounds must be kept in mind: One key can be stroke with a speed of a maximum of 15 times per second.

Please note that such a tremolo (rapid repetition of one sound) at high volume can generate giant noise. Doubling of single sounds can lead to such undesired results and must therefore be avoided whatsoever.

**Submission checklist**

Print PDF of the form ([www.kofaktor.com/ghost\\_note\\_competition/form/english.pdf](http://www.kofaktor.com/ghost_note_competition/form/english.pdf)), fill it in and sign it on each page. Enclose the MIDI-File on a data-CD (labelled with name and title) plus the fee.

No recourse to legal action is permitted. The decision of the jury shall be final.

**KOFAKTOR – Organisation for Composition Research and Fusion of the Arts  
(ZVR: 183001839)  
Liechtensteinstraße 73-3  
1090 Wien  
Austria**

**GHOST NOTE COMPETITION 2008**

**Personal data of the composer (= participator)**

Title (Mr, Miss, Ms, Mrs, Prof, Dr,...).....  
First name(s):.....  
Surname:.....  
Date of Birth (day/month/year).....  
Place of birth:.....  
Country of birth:.....  
Address:  
Street:.....  
House number/ flat number:.....  
City:.....  
Postcode:.....  
County:.....  
Country:.....  
E mail:.....  
Web-address:.....

I would like to participate in the „Ghost Note Competition“

I submit my composition .....  
from (year).....  
as standard MIDI-file on a data CD.

**Declaration** I confirm with my signature (on each page of this form) that I have read and understood the terms and conditions of the GHOST NOTE COMPETITION.

I know that no recourse to legal action is permitted.  
All my statements are correct.

Signature, Place, Date.....

**Please indicate what you would like KOFAKTOR to do with your material after the end of the competition (cross out the option which does not apply):**

Please add my material to the KOFAKTOR-library (and make it available in the KOFAKTOR archive).

Please destroy my material after the end of the competition.